BALL S T A T E U N I V E R S I T Y **EDUCATION REDEFINED®**

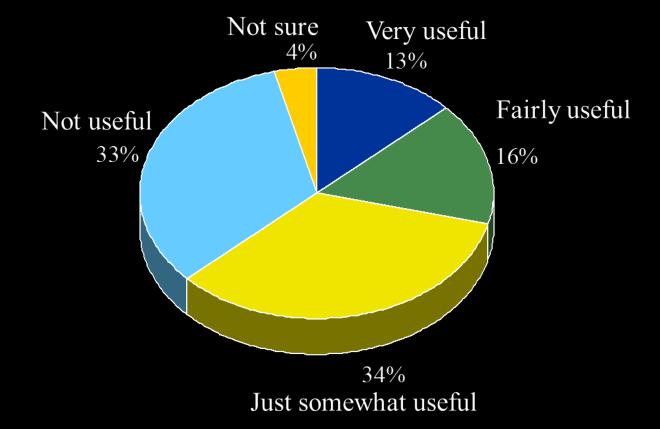
Creative Inquiry and



Immersive Learning

Employers Find College Transcripts Of Limited Use In Evaluating Potential

How useful do you find the college transcript in helping you evaluate job applicants' potential to succeed at your company?

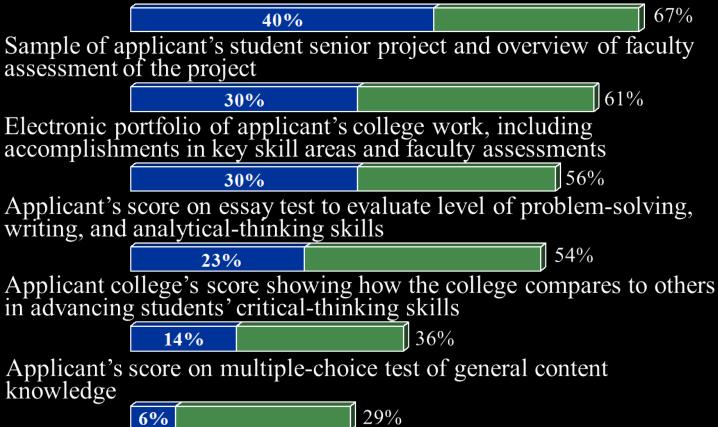


From A Survey Of Employers Conducted on Behalf of the Association of American Colleges and Universities by Peter D. Hart Research Associates, Inc. January 9, 2008

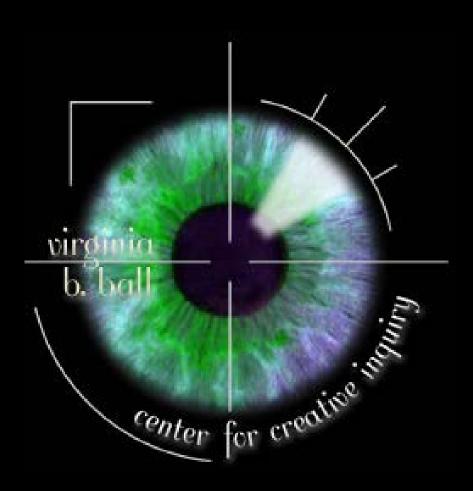
Assessments' Usefulness In Helping Employers Evaluate College Graduates' Potential

Very useful
Fairly useful

Faculty supervisor's assessment of applicant's student internship/ community-based project applying college learning in real-world setting



UNDERGRADUATES



- Project-based seminars
- Collaborative
- Interdisciplinary
- Community Partners
- Final Showcase

The Birthplace of Immersive Learning

Project Based



CONSUMING a nation spring 2005

Lauren Onkey and her students studied the roles tourism and travel writing play in constructing and



Collaborative



Interdisciplinary



Community Partners

Award: Margaret Mead Award, American Anthropology Association

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sitemap

photos by daniel gawlowski the other side of middletown spring 2003

Final Showcase

Performance: Council on Undergraduate Research



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Circus

Links

Contact

inspired by the book by CATHY DAY a musical

... a blizzard, a flood, the heartbreak of love, for every high-flying act, the jewels of blood, some things once seen cannot be said and so we say we've seen the elephant instead ...

Follow the journey of this original musical . . .





Beth Turcotte, Theater and Dance



Students



THE CIRCUS IN WINTER

CATHY DAY

"One of the most sublimely imaginative and affecting [books] I've read in years." — THE BOSTON GLOBE

Consultants Cathy Day, Author



Broadway Actress, Sutton Foster



Ken Dingledine, Theatrical Publisher



Final Production





The Kennedy's Center American College Theater Festival Awards



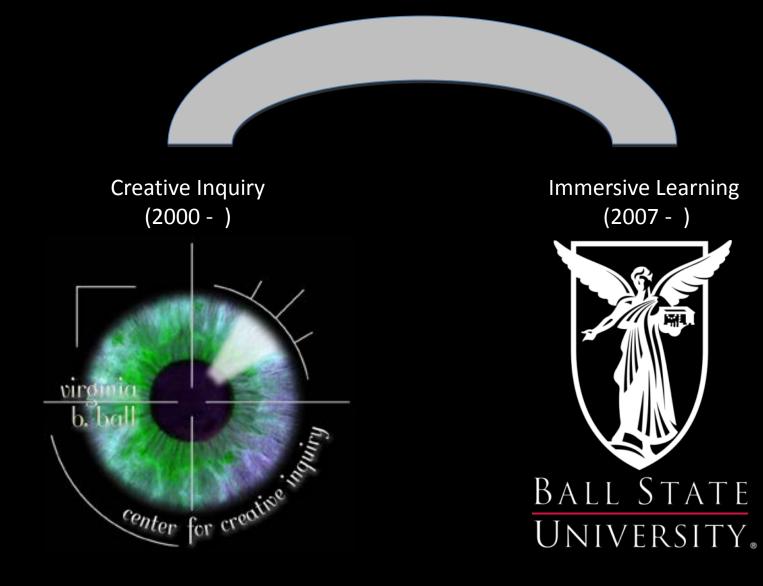
- Outstanding Production of a New Work
- Distinguished Director of a Musical
- Outstanding Director of a New Work
- Outstanding Scenic Design
- Distinguished Lighting Design
- Distinguished Performance by an Actress
- Distinguished Performance and Production Ensembles
- Virginia Ball Center for Creative Inquiry Special Commendation for Supporting the Arts



Virginia Ball Center Alumni Survey

 97% indicate that VBC was the single most important experience in their college education.

 68% indicate that VBC contributed directly to their ability to find or design a creative professional life.



Faculty – 4 Students – 60

Faculty – 1,000 Students – 20,000



- Immersive Learning as signature educational experience.
- Increase participation by 10% per year.
- All 49 departments participate.

Characteristics of Immersive Learning

 Academic credit Collaborative learning **Product-driven** Interdisciplinary teams Community-based Learning outcomes Define career path

Progress on

Ball State's Strategic Plan

- 2006 07
 - 1,680 students
 - 26 departments
- 2007 08
 - 2,613 students
 - 38 departments
- 2008 09
 - 2,726 students
 - 35 departments
- 2009 10
 - 2,848 students
 - 44 departments
- 2010 11
 - 4,052 students
 - 45 departments



Ball State's Capital Fund Drive

- Goal: \$200 million by ightarrow2012
- Immersive Learning: \$40 million
- To date: \$210 million

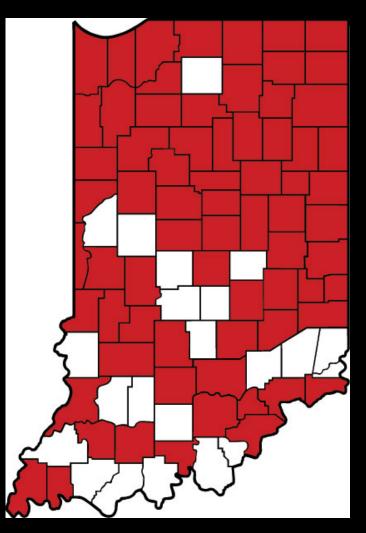


Final Report on the Strategic Plan Immersive Learning, 2012

• 12,239 Students

• 755 Projects

70 out of 92 counties



Nature at Play



Students

Product

Partners

Martha Hunt, Landscape Architecture

- Environmental
 Elementary Ed.
 Science
 Landscape
 - Creative Writing Architecture Graphic Arts Ocomputer Science
 - Computer Game for Elementary School Students
 - Storer School, Minnetrista Center

Honor Award in Student Collaboration, The American Society of Landscape Architects